

THE OTP
CHAMBER ORCHESTRA
presents

DAVID GRAY
CONDUCTOR

Octet for Wind Instruments (1923, rev. 1952).....Stravinsky

SINFONIA: Lento — Allegro moderato
TEMA CON VARIAZIONI — FINALE

Eight Instrumental Miniatures (1921, rev. 1962).....Stravinsky

ANDANTINO
VIVACE
LENTO
ALLEGRETTO
MODERATO
TEMPO DI MARCIA
LARGHETTO
TEMPO DI TANGO

Concertino.....Stravinsky

Arrangement of the original work for a string
quartet (1920) made by Igor Stravinsky in 1952.

Ragtime (1918).....Stravinsky

INTERMISSION

Serenade No. 10 in B flat major, K. 361.....Mozart

LARGO — ALLEGRO MOLTO
MENUETTO
ADAGIO
MENUETTO: Allegretto
ROMANZE: Adagio — Allegretto
THEMA MIT VARIATIONEN
RONDO: Allegro molto

FRIDAY, JANUARY 30 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL
Sponsored by Employment and Immigration Canada
The Hon. Lloyd Axworthy, Minister
and the Ontario Ministry of Colleges and Universities
The Hon. Bette Stephenson, M.D., Minister

THE PLAYERS

Flute

Geneviève Blanchard
Charlie Tanner

Oboe

Susan Butler
Patricia Morehead

Clarinet

Carolyn Horne
Anne Massicotte

Basset Horns

David Bourque
Richard Hornsby

Bassoon

Paul Gillingham
Shannon Peet

Horn

Diana Bos
Raymond Bisha
Derek Conrod
Jean-Marc Dugré

Trumpet

Nancy Gildner
Tom Moyer

Trombone

Susan Dustan
Philip Trow

Violin

Patricia Armstrong
John Callaghan
Yong Kim
Jennifer Law
Christian Prévost

Viola

Andrea Creech
Anne McFall
Elly Winer

Cello

Anthony Christie
Heather Hay
Susan Johnston

Percussion

Terence Farmer

Bass

Catherine Loftin
John Taylor

Piano

Philip Morehead

Coordinator of the Program: Philip Morehead
Assistant Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

DAVID GRAY began his musical career as an instrumentalist. He served as principal horn of the London Symphony Orchestra under conductors George Szell, Pierre Boulez, Sir Georg Solti, Erich Leinsdorf and most of the world's great conductors. A protégé of Jascha Horenstein, his first conducting experience was before the Birmingham Orchestra. He was also one of the first participants in the Conductors' Workshop, a program which continues at the Royal Conservatory of Music this year, its thirteenth season. He received a conducting fellowship at Tanglewood in 1972. Since his début conducting he has worked with the B.B.C. Northern Ireland Orchestra and the London Studio Strings for broadcast, as well as rehearsals with the Buffalo Philharmonic and Toronto Symphony Orchestras. He now serves as conductor and music director of the Newfoundland Symphony Orchestra and has been instrumental in raising its standard. This is his first appearance with the Orchestral Training Program and we welcome his virtuosity and musicianship.

FRIDAY
FEBRUARY 6
12:15 PM

CHAMBER MUSIC CONCERT...a free lunchtime event, featuring participants of the Orchestral Training Program. CONCERT HALL. No admission.

FRIDAY
FEBRUARY 13
8:15 P.M.

VICTOR YAMPOLSKY, conductor of the Atlantic Symphony Orchestra, leads the full OTP CHAMBER ORCHESTRA in Mozart's Symphony No. 38; Prévost, Evanesence; Schoenberg, Chamber Symphony No. 2, Op. 38. CONCERT HALL, \$2.00

FRIDAY, FEBRUARY 27 AT 12 NOON THE OTP CHAMBER ORCHESTRA CONDUCTED BY ANDREW DAVIS AT THE ROYAL YORK HOTEL. LUNCHEON AND CONCERT OF WORKS BY MOZART AND HAYDN. PROCEEDS TO THE STUDENT AID PROGRAM. TICKETS REQUIRED...\$15 PER PERSON \$25 PER COUPLE. RESERVE BY CALLING 978-6257.